





OVANÅKER

Ovanåker is the latest line from Månse Design. The design aesthetic is reminiscent of designer Malin Eliasson Sahlin's potter past with its hand painted edgings, the wider handle on the cups, the contrast between the gloss of the porcelain and the matte décor. The hard-paste porcelain, a favorite at restaurants due to its durability, makes Ovanåker perfect for every day use.



“I like the wholesomeness of Ovanåker. It’s quite quiet. I find it peaceful. There is something very calming about objects we use every day and I wanted to enhance that feeling with this line.”



The brown and blue edgings on Ovanåker are created as each piece is hand painted with manganese oxide and cobalt glazes.





THE SCENT OF WOOD

A table needs more than good china. The carving boards, linen table cloths and napkins, baskets, carafe and other accessories are curated by Månse's Design. Each has been specifically selected to complement the tableware.

“I’ve looked everywhere to find people who are as passionate about setting a table as I am so that I could expand my designs to include table accessories. I found the perfect supplier for my carving boards right next door, in Bollnäs, while I had to go to Lithuania to find the best producer of linen table cloths.”





The love of food and the sharing of meals are at the very core of the design principles at Månses Design. This includes the notion that all china should be enjoyed on a daily basis rather than be stored away in cupboards and brought out on special occasions only: why not make every day a special occasion?

BLÅVINGE AND BLÅLOOS

The translucent characteristic of fine bone china is a result of the simple fact that, due to its strength, it can be produced in thinner cross sections than other types of china.

The contrast between the fragile look and its surprising resilience has fascinated users from the mid 17-hundreds until today. The warm, white color is a natural characteristic of the clay it is made of.

“I love the feeling of holding a cup made of bone china. It’s so deceptively fragile, almost translucent, and at the same time, it is surprisingly resilient. It is as if the china enhances the flavor of your coffee or tea and the very use of it makes your regular morning coffee feel like a special occasion.”





BLACK & WHITE

“I find the naturally occurring white color tone of bone china to be the perfect canvas for the added décor. The fact that my cups are microwave and dishwasher safe takes them to the 21st century and encourages every day use.”

The Black & White, Blåvinge and Blåloos lines are all made of fine bone china.



The dinner table is the heart of the home: it is where you sit and actually talk to your family and friends. This is where you break bread, solve all the problems of the world, where you laugh, cry or simply go through what needs to be done the next day. This is why setting a table should be enjoyable – it is too important not to be.

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